

Francophone Fare Fair

Working in groups of 3-4, students will be responsible for preparing a booth for the Francophone Fare Fair competition to be held March 7(block 7/8) and March 8 (block 1/2). Each booth will highlight a different Francophone region and its culture and gastronomical delicacies. Students will decorate their booths (poster, and décor as appropriate), as well as provide sample menus from their region, while offering visiting students samples of a prepared food item.

Invited guests will include grade 8 students and other members of the OKM community, such as Administration and other teachers. Guests will visit each booth to learn about your region, cultures and popular food, as well as taste samples. They will be casting ballots on the Best Place to Visit and the Best Food. You need to sell them on your region and food to win!

After the invited guest students leave, students in the class will be able to visit other booths. This project will be a bi-lingual project, with as much communication done as possible in French, but with the use of English permitted for certain tasks, such as research. The poster will be entirely in French, and you will also be assessed on your presentation and use of oral communication during the Fare. As grade 11 students, it is important for you to show leadership to the visiting grade 8 students and use your French as much as possible.

Options: Alsace, Provence, Bourgogne, Bretagne, Normandy, Morocco, Québec, Acadia, French Caribbean, Manitoba, Madagascar, Switzerland (other suggestions will be considered).

Objectives

Students will present a specific Francophone region and explain why it is the “plus belle, plus intéressant et plus gourmand” region de la Francophonie. You will prepare a typical menu from the region which will be judged by the guests.

Competition Criteria:

The winning team will be judged by voting guests who will fill in a ballot for the best region and best food. There are two categories that will be judged:

Most convincing “best region” based on the criteria of:

- Plus belle
- Plus Intéressant
- Plus Gourmand

And best food:

- Facile à préparer
- Fait plaisir à la majorité de la classe
- Pas trop cher
- Délicieux

Deliverables (Assignments)

- Invitations to guest en Français
- Sample Menu en Français
- Poster project en Français
- Food samples (prepared at home)
- Reflection (due after spring break)

1. Proposal: due Feb 27 (block 7/8) and Feb 28 (block 1/2)

Working in groups of 3-4, students will choose a Francophone region or culture and begin researching the region and planning the menu. Each group will prepare handmade invitations for guests.

2. Menu: due March 1 (bl. 7/8) and March 4 (block 1/2)

Students will create a 5 course menu for their restaurant. The menu will include a typical meal for the region and will be judged by guests on the following criteria:

- Facile à préparer
- Fait plaisir à la majorité de la classe
- Pas trop cher
- Délicieux

3. Poster Project: due March 7 (block 7/8) and March 8 (block 1/2)

- Each group must prepare a poster (2' x 3') for the booth and include the following information:
 - The Francophone region or culture represented at the booth
 - A map indicating the location of the region
 - Photos & graphics that explain why the region is the "plus belle, plus intéressant et plus gourmand" region de la Francophonie
 - A phrase for each statement explaining why the region is "plus belle... plus intéressant... et plus gourmand..." region de la Francophonie
 - 5 course menu which reflects the gastronomic traditions of area written in French. Provide 1-2 phrase summary of each dish
 - Posters should be visually appealing and not text driven – bullet notes, graphically driven, and with text large enough to read from 4 feet away.

4. Food Samples: due March 7 (block 7/8) and March 8 (block ½)

- Each group is responsible for preparing 2-3 samples from their 1-2 of their "plats" (courses) in bite-size 'sample' pieces, must include a min. of 60 pieces (1 sample for each grade 8 student and 1 for each student in your class). Please ensure they are small enough to eat without cutlery.

5. Reflection: due first class after Spring Break

- Comment est-ce que la nourriture est un aspect essentiel de la culture francophone?
- Réfléchis sur ta région francophone et compare-le avec deux autres exemples que tu as éprouvés. Paragraph includes 6-8 complete sentences; you may use bonpatron & wordreference as part of the writing.

Assessment:

The project will be scored out of 100:

20 % - Content: Clearly explains with words and pictures why your region is the best.

20 % - Menu: Includes 5 course menu which is easy to make, pleases most people in the class is delicious and is affordable. Samples are appropriate representations from menu.

20%: Presentation- poster is clear, legible, professional and includes all required components.

20 %: Language and Grammar – is appropriate and clearly communicates message

20 %: Additional components: Invitation (5%), Reflection (10%) and Food Preparation (5%)

